

Curriculum Vitae | DoP Jonas Schneider | 2022

Jonas grew up without any media at all.

Hence it is thanks to his parents that Jonas' first cinematic works were self-made newsreels, Star Wars remakes and fantasy commercials. His parents were not too enthusiastic after they found out that Jonas and his friends had repaired a television set they picked up from the streets and then binge watched the entire TV program. The subscription to „La Film“ with subsequent weekly Art House cinema finally led to the start of a study in fine arts and later cinematography studies at the Film Academy Baden-Württemberg. His feature length diploma film „Los cuatro vientos“ got nominated for this year's FIRST STEPS camera award. Jonas is also making his first steps into the professional feature film world. He recently was awarded with the Golden Frog, at Camerimage 2022 for his work on "KashKash".

Based in Berlin, he is always in search of characters and stories that need to be told. Jonas likes to collaborate with directors right from the start in order to find unique ways of showing the world through their eyes.

Projects as Director of Photography (Selection)

Feature film

- 2022 **I DON'T WORK HERE**, 8 Folgen, Dir. Arman T Riahi
- 2022 **KASHKASH**, Dir. Lea Najjar
- 2021 **LEBEN TOD EKSTASE**, Tatort Dir. Nikias Chryssos
- 2021 **HARRAGA**, Dir. Benjamin Rost
- 2020 **LOS CUATRO VIENTOS**, Dir. Anna-Sophia Richard
- 2019 **YOUTH TOPIA**, Dir. Dennis Stormer
- 2018 **CHRONICS**, Dir. Mohamad Sabbah
- 2018 **EXTERNO**, Dir. Taub Brothers

Short film

- 2020 **RIO NEGRO**, Dir. Anna-Sophia Richard
- 2020 **PANJE**, Dir. Steve Won
- 2019 **DER SCHÖNE HANS**, Dir. Anna-Sophia Richard
- 2019 **YOURSELF**, Dir. Thilo Gundelach
- 2018 **FRANZ**, Dir. Adrian Goiginger
- 2018 **ZORN DEM VOLKE**, Dir. Lorenz Piehl
- 2017 **MRS NEBILES WURMLOCH**, Dir. Pinar Yorgancioğlu
- 2017 **HEART SHAPED BOX**, Dir. Sandra Wollner
- 2016 **MILLIARDENMARSCH**, Dir. Adrian Goiginger



Portfolio <https://vimeo.com/schneiderjonas>

Directors Anna-Sophia Richard, Arabella Bartsch, Sandra Wollner
Haifaa-al Mansour, Lea Najar, Pinar Yorgancioglu, Marta Trela,
Natascha Stogu, Konstantina Levi, Michaela Taschek,
Arman T. Riahi, Adrian Goiginger, Benjamin Rost, Dennis Stormer,
Dimitri Tsvetkov, Kris Lüdi, Thilo Gundelach, Lorenz Piehl,
Mohamed Sabbah, Malte Thomson, Eoin Glaister, Sascha Kolenreuther,
Steve Won, Florian Tscharf, Leonel und Ruben, Oliver Voelkel,
Nikias Chryssos

Festival & Award 2022 **CAMERIMAGE** „Golden Frog“ for best camera for feature film doc
2022 **CANNES YDA** Gold „Rio Negro“
2022 **CPHDOX** „New wave“ Award „KashKash“
2022 **FIRST STEPS** winner, best documentary „KashKash“
2021 **FIRST STEPS** nominated Michael Ballhaus Preis „Los cuatro vientos“
2021 **CANNES YDA** Silver, VIMEO STAFF PICK „Panje“
2021 **DOK Leipzig** „Los cuatro vientos“
2020 **CAMERIMAGE** „Der schöne Hans“
2019 **CANNES YDA** “Franz” & “Yourself”
2019 **MAX OPHÜLS PREIS** “Der schöne Hans”
2018 **CANNES** Court metrage “Franz”
2017 **CAMERIMAGE** “Zorn dem Volke”

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