

## **Casey Campbell**

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## **Resume**

Born in Georgia, USA on December 1st, 1973, Casey's camera career started with a hands-on education in lighting. Introduced to the film business at age 19, he spent his formative years in the lighting department on a string of feature films throughout the southern United States. He relocated to the East Coast, and after two years in the New York independent film scene, Casey joined the union, working on major motion pictures and television projects. In 2001 he moved to Berlin, Germany, landing behind the lens as director of photography on fiction films, commercials, and music videos.

Languages: English, German

## **Selected Projects as Director of Photography**

**2012** „**Pretuval**“ Pumpkin Film, (Commercial),

Director: Jon Barber, Producer: Lamar Hawkins

„**Media Markt / Woman's World**“ JERK Films, (Commercial),

Director: Wolg Gresenz, Producer: Reinhard Kostner

„**A-1 Multifamily**“ Novotny, (Commercial),

Directors: Pet&Flo, Producer: Karin Novotny

„**BVR**“ Big Fish, (Image Film),

Directors: Pet & Flo, Producer: Uwe Spiller

„**BER -Willy Brandt**“ (Image Film), Big Fish,

Director: Florian Friedrich, Producer: Uwe Spiller

**2011** „**Hotel Desire**“ Von Fiessbach / Teamworx, (Short Film),

Director: Sergej Moya, Producer: Christopher Zwickler

„**Praktiker**“ Jo!Schmid, (Commercial),

Director: Martin Schmid, Producer: Michael Schmid

„**Mercedes Macher**“ Big Fish, (Commercial),  
Director: Felipe Ascacibar, Producer: Oliver Marquardt

„**Taken By a Stranger**“ (Music Video), Mutter & Vater, Talent: Lena,  
Director: Wolf Gresenz, Producer: Frank Hoffmann

„**I Will Dance**“ (Music Video), Mutter & Vater, Talent: Katzenjammer,  
Director: Wolf Gresenz, Producer: Frank Hoffmann

**2010** „**Held Vodka**“ Embassy of Dreams, (Commercial),  
Director: Casey Campbell, Producer: Alexa Güther

„**C&A: Black and White**“ Embassy of Dreams, (Commercial),  
Director: Kaiser Soze, Producer: Alexa Günther

„**Deutsche Bahn: Der Frühe Chef**“ Doity, (Commercial),  
Director: Martin Schmidt, Producer: Sasha Pollack

**2009** **Deer Lucy** (Web-TV Series), *Me Myself & I*,  
Director: Wolf Gresenz, Producer: Kerstin von Kieseritzky

**Liebste Prizessin in Leben** (Short Film),  
Director: Wolf Gresenz, Production Manager: Mascha Kochalski

**Beside Me** (Crossmarketing Music Video for Union Investment), *Jo!Schmid*,  
Artist: Heather Bond, Director: Andrej Gontcharov, Producer: Sascha Pollack

**2008** **Navigon Freshmaps** (Commercial), *Silbersee Film*,  
Director: Peter Göltenboth, Production Manager: Juri Maric

**Primacall** (Commercial), *Big Fish Filmproduktion*,  
Director: Tobias Perse, Production Manager: Katja Meinowski

**Drück die Eins** (Music Video), *Film lounge*, Artist: Annett Louisan,  
Director: Peter Göltenboth, Production Manager: Ulrich Kreis

**2007** **Sixt: Verdammt Ich Hab Nix** (Commercial), *Big Fish Filmproduktion*,  
Director: Daniel Warwick, Production Manager: Katja Melinowski

**Das Goldkaninchen** (Short Film), *Vison Maker Pictures*,  
Director: Maurice Taube, Production Manager: Verena Schilling

**Cut Off The Top** (Music Video), *Film lounge*, Artists: Beatsteaks,  
Director: Sharon Berkal, Production Manager: Juri Maric

**Foxmart** (Commercial), *Adrenaline Brothers*,  
Director: Casey Campbell, Production Manager: Daniel Leraïne

- 2006** **Hamburger Lektionen** (Feature Documentary), *Pantera Film*,  
Director: Romuald Karmakar, Producer: Uwe Leippar
- Mehr Als Das** (Music Video), *Big Fish Filmproduktion*, Artists: Virginia Jetzt,  
Directors: Alex & Liane, Production Manager: Jan Scholz
- Self Control** (Music Video), *Motor Entertainment*, Artists: Super 700,  
Director: Julian Reich, Production Manager: Alexa Günther
- 2005** **Vergessen ist Ansteckend** (Commercial), *Neue Sentimental Film Berlin*,  
Regie: David Incorvaia, Production Manager: Emilia Schardt
- Gekommen um zu Bleiben** (Music Video), *Filmlounge*,  
Artists: Wir Sind Helden,  
Director: Peter Göltenboth, Production Manager: Juri Maric
- Munster: Top Secret** (Commercial), *8mm Film*,  
Directors: Nayer Paknia and David Incorvaia
- 2004** **Süsses Opfer** (Short Film), *Neue Sentimental Film Berlin*,  
Director: David Incorvia, Production Manager: Ulrich Kreis
- Dr. Koskos Therapie** (Short Film),  
Directors: Nayer Paknia und David Incorvia, Production Manager: Ulrich Kreis
- Make It Last** (AIDS PSA), *Neue Sentimental Film Berlin*,  
Regie: David Incorvia, Production Manager: Ulrich Kreis
- Du Entkommst Mir Nicht** (Music Video), *Neue Sentimental Film Berlin*,  
Artists: Quarks, Director: David Incorvia; Production Manager: Ulrich Kreis

## Selected Feature Films & TV Series as Gaffer

- 1999** **Brooklyn Babylon** (Feature), *Offline Productions*, DOP: Mark Benjamin,  
Co-Producer: Jake Myers
- 1998** **Labor Pains** (Feature), *Dogsmile Pictures*, DOP: Bobby Stevens,  
Line Producer: Mary-Jane April
- The Adventures of Sebastian Cole** (Feature),  
*Paramount Classics*, DOP: John Foster, Producer: Karen Barber
- 1997** **The Waiting Game** (Feature), *Absolute Films*, DOP: Rich Eliano,  
Line Producer: Desiree Jellerette
- Fear of Fiction** (Feature), *Pow-Wow Productions*, DOP: John Foster,  
Line Producer: Jake Myers

## **Selected Feature Films & TV Series as Lighting Technician**

**2003 Sex & The City: 6<sup>th</sup> Season** (TV Series), *HBO*,  
Gaffer: Mike Marzavilla

**Third Watch: 5<sup>th</sup> Season** (TV Series), *Warner Brothers Television*,  
Gaffer: Joe Sciretta

**2002 Sex & the City: 5<sup>th</sup> Season** (TV Series), *HBO*,  
Gaffer: Mike Marzavilla

**Angels in America** (Mini-Series), *HBO*, Gaffer: Gene Engels

**2001 Spiderman** (Feature), *Universal Pictures*, New York Unit,  
Gaffer: John Oates

**Sex & The City: 4<sup>th</sup> Season** (TV Series), *HBO*, Gaffer: Mike Marzavilla

**Law & Order: Criminal Intent** (TV Series), *Studios USA Television*,  
Gaffer: Mike Burke

**2000 Sex & The City: 3<sup>rd</sup> Season** (TV Series), *HBO*,  
Gaffer: Mike Marzavilla

**Third Watch: 2<sup>nd</sup> Season** (TV Series), *Warner Brothers Television*,  
Gaffer: Joe Sciretta

**Shaft Returns** (Feature), *Paramount Pictures*, 2<sup>nd</sup> Unit, Gaffer: Tom O'Connor

**1999 Pollack** (Feature), *Pollack Films*, Gaffer: Tristan Sheridan

**The Big Kahuna** (Feature), *First Trigger, Inc.*, Gaffer: Rich Audino

**Spin City** (TV Series), *Dreamworks Dramatic TV*, Gaffer: George Quinlan

**Sex & The City: 2<sup>nd</sup> Season** (TV Series), *HBO*, Gaffer: Mike Marzavilla

**1998 Sweet & Lowdown** (Feature), *Magnolia Productions*, Gaffer: Michael Proscia

**For Love of the Game** (Feature), *Universal Pictures*, Rigging Crew

**The Prince of Central Park** (Feature), *Somerled Productions*,  
Gaffer: Alan Hostetter

- 1997** **The Florentine** (Feature), *Nazz Productions*, Gaffer: Alan Hostetter  
**Frogs for Snakes** (Feature), *The Shooting Gallery*, Gaffer: Alan Hostetter  
**Game Day** (Feature), *Core Productions*, Gaffer: Clay Allis
- 1996** **Louis and Frank** (Feature), *Why Not Productions*, Gaffer: Clay Allis  
**Myth of Fingerprints** (Feature), *Mythco, Inc.*, Gaffer: Alan Hostetter  
**His and Hers** (Feature), *Alliance Independent Films*, Gaffer: Alan Hostetter
- 1995** **Tom and Huck** (Feature), *Painted Fence Productions*, Gaffer: Eric Schmidt  
**The Whole Wide World** (Feature), *Sony Classics*, Gaffer: Roger Smith  
**Felony** (Feature), *Southern Star Studios*, Gaffer: Rick Johnson
- 1994** **The Grass Harp** (Feature), *New Line*, Gaffer: Richard Alarian  
**Sister Island** (Feature), *Elysian Pictures*, Gaffer: Ali Farboud  
**The Dangerous** (Feature), *Westside Studios*, Gaffer: Wes Llewelyn
- 1993** **West from North Goes South** (Feature), *Zircon Pictures*,  
Gaffer: Randy Halpern