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## Theresia Anna Ficus

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born April 1983

### EDUCATION

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	University	Mayor	Professor
2004-2006	Stuttgart State Academy of Art and Design	Stage Design	Prof. Martin Zehetgruber
2006-2008	Karlsruhe University of Arts and Design	Scenography	Prof. Penelope Wehrli & Prof. Beatrix von Pilgrim
		Philosophy	Prof. Boris Groys
2008-2009	University of the Arts London / Wimbledon College	Production Design	Prof. Chris Dyer
2009-2013	University of Film and Television „Konrad Wolf“ Potsdam- Babelsberg	post-graduate study Production Design	Prof. Lothar Holler

### Degrees

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2009	Diploma as Stage Designer
2013	Diploma as Production Designer

### LANGUAGES

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German	native
English	fluent
French	conversant
Spanish	conversant

## FILMOGRAPHY AS PRODUCTION DESIGNER

	Film Titel	Director	Company
2020	Biohackers - 2nd Season (Series, 6 Episodes, Netflix)	Christian Ditter Tim Trachte	Claussen & Putz Filmproduktion GmbH
2019	Das letzte Wort (Series, 6 Episodes, Netflix)	Aron Lehmann Pola Beck	Pantaleon Films GmbH
2018	How to sell drugs online - fast (Series, 6 Episodes, Netflix)	Lars Montag Arne Feldhusen	btf Film GmbH
	Toubab (Featurefilm)	Florian Dietrich	Schiwago Film GmbH
2017	Murot und das Murmeltier (TV)	Dietrich Brüggemann	Hessischer Rundfunk
2015	Goster (TV)	Didi Danquart	Hessischer Rundfunk
2014	Heil (Featurefilm)	Dietrich Brüggemann	Studio Hamburg / Real Film GmbH
2013	Whispers behind the Wall (Featurefilm)	Grzegorz Muskala	One Two Film / ZDF- Das kleine Fernsehspiel
2012	Hai-Alarm am Müggelsee (Featurefilm)	Leander Haußmann & Sven Regener	X Filme Creative Pool

## STAGE DESIGNER

	Play	Director	Company
2018	Of Mice and Men (theatre)	Didi Danquart	Theater Konstanz
2017	Cyrano De Bergerac (theatre)	Leander Haußmann	Thalia Theater Hamburg

## OTHER POSITIONS IN FILM PRODUCTIONS

	Film Titel	Production Designer	Company	Position
2017/18	Beat (Series, 7 Episodes, Amazon)	Silke Buhr	Hellinger / Doll Filmproduktion	Set Decorator
2016	Werk ohne Autor	Silke Buhr	Wiedemann und Berg	Art Director